

A
CATALOGUE

OF

A SMALL BUT VALUABLE AND PLEASING COLLECTION OF

Italian, French, Flemish, Dutch, and English

PICTURES,

THE PROPERTY OF

AN AMATEUR,

RESIDING IN THE COUNTRY.

*Amongst these are Eight capital Landscapes, or Sea Pieces, by Loutherbours,
particularly deserving the attention of the admirers of that
very favourite Painter.*

THE ANCIENT PICTURES ARE CHIEFLY BY THE FOLLOWING GREAT AND CELEBRATED MASTERS.

BONIFACIO
PARMEGIANO
MAZZOLINO
COELLO
POUSSIN
PATEL

RUBENS
POURBUS
TENIERS
ARTOIS
TERBORG
MIERIS

DE HOOGE
BRAUWER
WEENIX
VAN BERGEN
CLOMP
DIETRICH

VAN SPANDER
CANALETTI
LOCATELLI
AMICONI
WILSON
REINAGLE.

ALSO, A FEW

GREEK AND ROMAN SILVER AND COPPER COINS;

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

No. 8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL, the 12th, 1827,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE,
No. 8, King Street, St. James's Square.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE, &c.

On THURSDAY, APRIL the 12th, 1827,

PRECISELY AT ONE O'CLOCK.

- | | | |
|------------------------------|----|---|
| | 1 | VIRGIN and Child, small, on copper |
| Pourbus | 2 | A Man's Head, on pannel, unframed |
| Teniers..... | 3 | The Doctors of the Law, a spirited sketch |
| Brauer..... | 4 | Small Head of a Man in a fur cap and gown, and a pair of spirited small Landscapes and Figures, by Guardi |
| J. B. Chaudoin..... | 5 | A Group of Nymphs after Bathing surprised by a Satyr, on copper, beautifully finished, unframed |
| Old Franks and Breughel..... | 6 | The Raising of Lazarus |
| Dietrich | 7 | A Nymph reclining and two Satyrs, in a wood scene, unframed |
| Baptiste | 8 | A pair of Vases with Flowers, in one picture |
| Colonia..... | 9 | A Landscape with Peasants at a Fountain, with Ruins |
| Ribera..... | 10 | St. Sebastian |
| Wildens | 11 | Pastoral Figures in a Landscape |
| Ruben's School | 12 | A Stag Hunt |
| Mola..... | 13 | St. John with the Lamb |
| Reinagle | 14 | A Landscape with Figures, English scenery |

ANCIENT COINS.

- 15 Thirty-four copper of Greek cities
- 16 Athens one Tetradrachm, fine ; one other of Athens, and one of Ægina
- 17 Five Tetradrachms of Corinth, with different devices ; Diomedes with the Palladium ; a marine Deity ; an acroterium ; the Chimera, and a Candelabrum, the latter with an inscription
- 18 Six ditto of Corinth, different, with the Sea-horse, Owl, Terminal Mercury, an Eagle within a wreath, a shield with a Trident embossed, and an ornamented cap or crown
- 19 Seven of Argos, Siphnus, &c. and one of Terra Cotta
- 20 Four Tetradrachms of Syracuse, Agrigentum, Gela, and Rhegium
- 21 Three of Gelas, viz. one small silver gilt, one silver Tetradrachm, fine, and one small of silver
- 22 One Carthage, gold, fine ; and four ditto, silver
- 23 Fifteen Denarii, one Sestertius, silver ; one Quadrans, copper
- 24 Eleven Imperial, silver
- 25 Sixteen Roman copper coins, and a small box for coins, with trays
- 26 A Card Box, of Gold Japan, containing five smaller boxes, and ten trays, and eight dozens and a half of pearl counters
- 27 Portrait of Old Par
- Old Franks 28 Christ blessing the little Children
- Teniers..... 29 Interior, with Smokers
- W. Mieris 30 A Female bargaining for Poultry
- Locatelli 31 An Italian Landscape, Wood Scene, with Figures
- Terborg 32 An Interior of a Cabaret, with a Smoker and Boors playing at cards
- Sir W. Beechey ... 33 A pair of Landscapes
- Rubens 34 Jupiter and Danaë, small study, richly coloured
- Allan of Edinbro' 35 Sailors picked up at Sea by a Ship's long Boat during a Storm
- Coello 36 St. Francis with the Infant Christ

G. Poussin	37	A small Italian Landscape, with a Lake Scene and Figures, in the style of
Allan of Edinbro'	38	A Kirghis, or Tartar Horseman watering his Horse at a Pool
Modern	39	A small Italian Landscape, with a Bride and Bridegroom, and Attendants in procession
De Heem	40	A small Fruit Piece, and a Frost Piece, with Figures on the ice; small
	41	Two. Study of a Sheep's Head, and ditto of a Dog; a pair
Van Uden	42	A Woody Landscape, with a River; small, on Copper
T. Wyck	43	The Water Doctor
H. V. der Meer	44	A Farm House, and perspective of a Road, with Cattle; small
	45	A Conversation, interior of a Tavern
Begyn	46	Peasants with Cattle passing through a Pool of Water, in a Landscape
Van Tol	47	Interior of an Apartment, with a Sempstress asleep in a chair, by lamp-light
Van Goyen	48	A Landscape, with view of Antwerp; spirited
Schalken	49	The Departure of Hagar and Ishmael; small
Carracci	50	Christ Crowned with Thorns; small, on Copper
Breughel	51	A Landscape with Windmills, Market-Waggons, and Figures
Bredael	52	A small Battle Piece; spirited
De Witte	53	The Passage of the Red Sea
Peéters	54	A Sea Piece, with Vessels at the Mouth of a Harbour
Eckhout	55	The Last Supper; effect of Candlelight
Murillo	56	A Legendary Subject
Canaletti	57	A View in Venice
V. Dyck	58	A Head after
Velasquez	59	Portrait of a Man, with a Cat within the embrace of his arm, a Book, and a Mouse-trap beside him
De Witt.....	60	A Repose of Venus and Adonis, in a Landscape
Zorg	61	An Interior, with Boors at a Repast

- Eckhout 62 A Female Portrait, warmly and finely coloured
 S. Vouet 63 An Angel, Study for the Annunciation, oval, very elegant
 Scott 64 A Calm, with a Ship saluting
 Netscher 65 A Portrait of King William, three quarters, with a Negro Attendant bearing his Helmet
 Molinaer 66 An Interior, with Figures playing at Forfeits
 Begyn 67 A Halt of Travellers, in a small romantic Landscape
 Roghman 68 A River Scene, with Buildings, Boats, and Figures
 Palamedes 69 A Conversation of Cavaliers and Ladies, interior
 Mompert 70 A Landscape and Figures
 Cleveley 71 A Sea Piece, and the Companion
 Sir F. Bourgeois ... 72 A Landscape
 Ditto 73 The Companion
 Sir W. Beechey ... 74 A View of Leigh, near Southend, and the Companion, a View in the Isle of Wight
 V. Bergen 75 Peasants returning from Market and Watering Cattle on a sultry summer's evening
 Weenix 76 A Dead Hare and Partridges
 Artois 77 A brilliant Landscape, with Wood, Water, and Figures
 Ostade 78 An attack of Cavalry; finely painted; small
 Abr. Hondius, 1665 79 A Party going out Hawking, with Roman Ruins in the back ground
 Ruysdael 80 A Landscape, the scene near a Quarry, with Water, Cattle, and Figures; small
 Schiavone..... 81 The Miracle of the Loaves and Fishes; a well coloured specimen of this master
 A. Hondius 83 A Stag Hunt in a Landscape; clear, and very spirited and admirably finished
 Teniers..... 84 Monkeys playing at Cards

L
 F
 L. 8
 Gs
 17 1/2
 Gs
 20

- V. Dyck 85 The original Sketch for the large Picture of the Assumption of the Virgin
- R. Wilson 86 A violent Storm—a scene off a Coast, with a Sloop driving ashore
- Domenichino 87 Rinaldo and Armida ; after, small
- Bonifaccio 88 Mutius Scævola before Porsenna ; ditto
- Van Dyck 89 The four Penitents ; small
- Allan of Edinbro'... 90 The Raising of Lazarus, in the manner of Lievens ; painted with admirable effect
- Amiconi 91 A group of Three Boys tantalizing a Kitten
- Cleveley 92 A Sea Piece
- P. de Hooze 93 Interior of an Apartment, and a Lady consulting a Physician ;—coloured with rich and beautiful effect
- A. Veronese 94 The Entombment ;—painted on black marble
- CLOMP 95 A WOODY SCENE, on the bank of a River, with Cattle reposing ;—a very delightful and surprising picture of the master, which he has treated much in the manner of Potter, but with more luxuriant scenery.—The name of Potter is on the picture
- Valentini 96 St. George, half figure
- P. Perugino 97 The Virgin and Child ;—a fine specimen, in high preservation
- Berghem 98 A beautiful small Landscape, with Pastoral Figures by Poelemborg, very elegant
- Salaino 99 A Magdalen in a rocky solitude, contemplating a Crucifix ;—small, delicately finished ; from the Collection of the Cav. Bossi, of Milan, and purchased at his sale in 1810
- Albano 100 The Annunciation ;—a fine specimen of the master
- C. Dolce 101 The Mater dolorosa ;—small, an exquisite specimen of delicate finishing, and brilliantly coloured
- V. Bloemen 102 An Engagement of Cavalry ;—with great spirit and energy of design
- Rembrandt 103 Head of a Youth in a hat and white ruff ; from the Collection of Lucien Buonaparte

- P. Wouvermans ... 104 A Party Hawking; clear and beautiful
 Corregio 105 A Virgin and Child
 Sir Wm. Beechey 106 A pair of Landscapes }
 Ditto 107 A View near Southend,—night scene
 Isaac Ostade 108 Interior of a Stable, with a white Horse and other Figures
 Aver Kamp 109 A small Frost Piece, with numerous Figures; very highly finished
 Parmegiano 110 The Virgin, Child, and St. John; an elegant composition
 Mazzolino di }
 Ferrara } 111 The Virgin and Joseph adoring the Infant
 W. V. de Velde ... 112 A Breeze at Sea, with Vessels
 H. Holbein 113 A Portrait of the wife of Luther
 P. da Cortona 114 A Landscape; in the manner of Claude, executed with a masterly breadth of handling
 Murillo..... 115 St. Catharine; elegant, and highly coloured

The following 17 Pictures are the genuine Property of an Amatear, retired to a distance from London.

- Breghem 116 A Landscape with Alpine Scenery, and a Cascade in the front ground. Figures on a winding road, lead the eye on the right to a more open distance; painted in a warm and beautifully clear tone;—of cabinet size
 Van Spander 117 A Vase, with a group of Flowers in a marble recess. The Flowers treated with great lightness and delicacy. A relief of Bacchanalian Boys upon the Vase is very tenderly finished
 Roland Roghman... 118 Norwegian Scenery, a romantic Landscape; painted with rich and bold effect
 Berghem 119 Peasants watering Cattle and Goats in the gloom of Evening
 Louthembourg 120 A Landscape, a retired Vale, watered by a brook, in which some cattle, attended by Peasants, are drinking
 Ditto 121 A Landscape, View in Switzerland, with a Watermill, and a Figure bathing

- Ward 122 Boats and Vessels in a fresh breeze; painted with much truth and clearness
- Loutherbourg 123 A Landscape with romantic mountainous Scenery, in the South of France, with distant View of the Mediterranean; a Cart and Figures in the front ground:—warm and rich effect of setting sun
- Ditto 124 A Sea Piece, illumined by a flash of lightning, by which are seen the wreck of a Vessel, and Seamen in a boat, making for land among the breakers
- Patel 125 An Italian Landscape with part of a ruined Temple, and Water in the front ground, a Peasant driving Sheep beyond these, and a Bay in the distance,—coloured in fresh tone
- Loutherbourg 126 A Landscape with the Ruins of a Castle, the defence of a rocky pass, where a Waggon with Figures is overturned, the horses having taken fright in a thunder storm
- Ditto 127 Pastoral Figures and Cattle at a Pool, in a Landscape; fresh cool morning scene
- Ditto 128 Peasants driving Cattle to water at the brink of a River, the course of which is seen in perspective; warm evening
- Wilson..... 129 Italian Scenery near Rome, with Figures by Sir Joshua Reynolds, a clomp of Trees and Roman Ruins, with some elegant female Figures, near a pool of water, occupy the front ground; a range of hills bounds the vale in the distance
- Loutherbourg 130 A Romantic Landscape, view near Matlock, with a Wooden Bridge, and Figures washing Ore
- Ditto 131 A View of Windermere Lake, and a travelling Family resting themselves and Sketching in the front ground, attended by their Guide and his Children
- Ditto 132 View of the Interior of a Slate Quarry in Derbyshire, and Workmen, and Horses drawing a loaded Cart.
- Loutherbourg 133 A Battle Piece; very spirited

FINIS.

